



21<sup>st</sup> Century  
10<sup>th</sup> International Arts Festival



21st Century  
International  
Choral Festival  
二十一世纪国际合唱节

**Choral**

1<sup>st</sup> -5<sup>th</sup> December 2008

Genting International Convention Centre, Malaysia  
(GICC)

Organizer

**21<sup>st</sup> Century Cultural Arts Development**

Sole Agent

**ACE 99 Cultural Pte Ltd**

Artistic Advisory

**Victoria Choral Academy**

Executive Committee

Mr. Steven Goh (Chairman)

Mdm Vivien Lim (Vice Chairman)

Mr. Nelson Kwei (Artistic Director)

## 1. Categories and Rules & Guidelines

### 1.1. Categories:

#### **Category A: Mixed Choir (SATB/SAB/ATB)**

A1, Open Category (No Age Limit)

A2, Youth Category (For ages 19 and below)

#### **Category B: Equal Voices Choir (SSA)**

B1, Open Category (No Age Limit)

B2, Youth Category (For ages 19 and below)

#### **Category C: Children Choir**

(For ages 13 and below)

#### **Category D: Equal Voices Choir (TTB)**

D1, Open Category (No Age Limit)

D2, Youth Category (For ages 19 and below)

#### **Category F: Folklore (No age limit)**

F1, Folklore A cappella

F2, Folklore with Accompaniment

### 1.2. Rules and Guidelines:

#### for Categories A/B/D:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece;
4. Minimum 1 song to be sung a capella;
5. The total singing time for 3 songs must not exceed 15 minutes for **Open Category** and 12 minutes for **Youth category**;
6. There should be a minimum of 20 singers in the choir excluding conductor and/or accompanists.

#### for Category C:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
3. The total singing time for both songs *must not* exceed 8 minutes;
4. There should be a minimum of 30 singers in the choir *excluding* conductor *and/or* accompanists.

#### for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcome;
2. Both songs should be sung *a capella* for Category F1;
3. Pieces may be accompanied by piano or by any traditional instruments for Category F2;
4. The total singing time for both songs *must not* exceed 8 minutes;

5. There should be a minimum of 20 singers in the choir *excluding* conductor *and/or* accompanists.

## 2. JUDGING CRITERIA

### 2.1. Criteria for evaluation:

1. Musicality (Interpretation, expression, style)
2. Technical Competency (Intonation, rhythm, diction, dynamics)
3. Tone Quality
4. Overall Artistic Impression

Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

### 2.2. Adjudication:

An internationally renowned panel of adjudicators from various countries will adjudicate the competition.

## 3. AWARDS AND PRIZES

### 3.1. Awarding system:

According to the average of the total scores given by each jury member, choirs will be awarded the following diplomas:

GOLD Diploma	A grade	90 points and above
	B grade	85 points to 89.90 points
	C grade	80 points to 84.90 points
SILVER Diploma	A grade	75 points to 79.90 points
	B grade	70 points to 74.90 points
	C grade	65 points to 69.90 points
BRONZE Diploma	A grade	60 points to 64.90 points
	B grade	55 points to 59.90 points
	C grade	50 points to 54.90 points

### Category Winners:

Choirs with the highest score in respective categories will be awarded Category Winner. All category winners will be presented a trophy and certificate.

## 4. RULES AND REGULATIONS:

- 4.1. Choirs competing in Category C are **NOT** allowed to compete in the Youth Category of A, B or D.
- 4.2. Choirs competing in categories with age limits must strictly adhere to them. The organizers reserve the right to check the age of singers.
- 4.3. No competition pieces are to be repeated.
- 4.4. All competition pieces subjected to approval by the artistic committee.

- 4.5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
- 4.6. Original compositions by composers born in the 20<sup>th</sup> century are to be performed in the original key. Unless otherwise stated by the composers in written instruction.
- 4.7. Choirs singing in the transposed keys for the earlier works should inform the festival office in advance, with clear indication on scores upon submission.
- 4.8. Singing time during the competition is to be strictly observed. 5% of the total points will be penalized for exceeding the singing time stated in the rules.
- 4.9. All choirs to submit 7 sets of original scores to the organiser, 6 copies will be returned to groups after competition and 1 copy will be retained by the festival office for archive. Photocopied scores of published works will not be accepted.
- 4.10. Unauthorized audio/visual recording during competitions and concerts is strictly prohibited.
- 4.11. No acoustic checks are allowed prior to the competition.
- 4.12. Decisions of the adjudicators are final. No further correspondence shall be entertained.

## 5. PROPOSED ITINERARY FOR THE FESTIVAL

<b>Date</b>	<b>Time</b>	<b>Activities</b>
DAY 1 1 <sup>st</sup> December 2008	Evening	Arrival & Registration Opening Ceremony
DAY 2 2 <sup>nd</sup> December 2008	Morning Afternoon	Rehearsal of Groups Choral Adjudication
DAY 3 3 <sup>rd</sup> December 2008	Morning Afternoon Evening	Rehearsal of Groups Adjudication Friendship Concert
DAY 4 4 <sup>th</sup> December 2008	Morning Afternoon Evening	Workshop Meet the Adjudicators Session Closing Ceremony
DAY 5 5 <sup>th</sup> December 2008		Farewell...Departure of groups

Note: The above festival itinerary is subjected to changes. The organizers reserve the right to modify the schedules of events without prior notice.

## 6. FESTIVAL PACKAGE

### 6.1. Festival Package Fees is SGD499 per person

### 6.2. Festival package **INCLUDES**:

- a. Festival fees for participation in the entire duration of the festival, including all ceremonies.
- b. Master Class

- c. Usage of practice rooms (allocated by the organizers in accordance to number of categories the choir is participating)
- d. Transport by VIP coach (45-seater) for Singapore Participants only.
- e. Accommodation for 4 nights at First World Hotel, Genting Highlands, West Malaysia.
- f. Meals:
  - i. Dinner only on 1<sup>st</sup> December 2008
  - ii. Breakfast/Lunch/Dinner provided on 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> December 2008
  - iii. Breakfast only on 5<sup>th</sup> December 2008

### 6.3. Festival package **EXCLUDES**:

- a. All tipping, personal expenses and travel insurance.
- b. Registration fees for each extra competition categories. (Refer below)

## 7. REGISTRATION FEES (extra competition category)

For every additional category, registration fees are at **SGD 120** per category registered.

## 8. CLOSING DATE

8.1. Closing date for registration is **9<sup>TH</sup> September 2008**.

8.2. The festival office reserves the right to reject applications for artistic or organisational reasons. Any fees paid will only be refunded should the group be rejected.

## 9. APPLICATION REQUIREMENTS

- 9.1. ONLY completed application forms are accepted.
- 9.2. Full name of the composers and/or arrangers of the pieces chosen are to be clearly indicated.
- 9.3. A sound recording (CD or MD) of the participating choir. The recording should not be older than two years. (Please indicate the date of recording.)
- 9.4. A brief biography of the choir.
- 9.5. A brief biography of the choral director.
- 9.6. A reproducible photo of the choir (in landscape format), not older than two years. Soft copy of the photo is preferred.
- 9.7. Seven original scores of each competition piece. Original scores are especially required for published works. Deadline for submission of scores: **30<sup>th</sup> September 2008**.

Label all recordings, photographs and other material with your choir's name. Incomplete or late submission will not be entertained. The festival office reserves the right to reject applications for artistic or organisational reasons. The registration fees will only be refunded should the choir be rejected.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible

## 10. PAYMENT DETAILS

### 10.1. Telegram Transfer (TT)

Payer should indicate '**2008IAF - name of choir**' on the remittance advice for easy reference and tracking. TT bank details are:

**ACE 99 CULTURAL PTE LTD**  
**Overseas Chinese Banking Corporation**  
**Account Number: 512 - 078403 - 001**

### 10.2. Cheque Payment (if any)

Cheque should address to: '**ACE 99 CULTURAL PTE LTD**', and indicate '**2008IAF - name of choir**' on the back of the cheque or on a cover note.

### 10.3. Payment date:

Payment of 50% of festival package fees should be made by 15<sup>th</sup> September 2008  
Full payment of the festival package fees should be made by **31<sup>st</sup> October 2008**.

## 11. CANCELLATION CHARGES AND REFUND:

### **For festival package fees:**

- If cancellation is made after 30<sup>th</sup> September 2008, 25% of the total cost will apply.
- If cancellation is made after 15<sup>th</sup> October 2008, 50% of the total cost will apply.
- If cancellation is made after 7<sup>th</sup> November 2008, there will be no refund.

## 12. CONTACT DETAILS

For more information on registration, logistics, and tour packages, kindly contact:

### **FESTIVAL OFFICE**

Festival Secretary: Ms Xie Xiuzhen

Email to: [festival@21ccad.com.sg](mailto:festival@21ccad.com.sg)

Website: [www.21ccad.com.sg](http://www.21ccad.com.sg)

Mobile: +65 9295 0777

Tel (Office): +65 6342 1941

Fax: +65 6449 6566

Mailing Address: Ace 99 Cultural Pte Ltd  
369 Tanjong Katong Road  
Block C, #01-03  
Singapore 437126