



21st Century International Band Festival

24th – 28th November 2008

Genting International Convention Centre



Organizer

21st Century Cultural Arts Development

Artistic Consultant

World Music Projects Pte Ltd

Sole Agent

Ace 99 Cultural Pte Ltd

Committee Member:

Mr Steven Goh (Chairman)

Mdm Vivien Lim (Vice Chairman)

Mr Ong Tee Hoe (Artistic Director)

Ms Xie Xiuzhen (Festival Secretary)

Rules & Regulations

1. Competition Categories

1.1. Group A – Primary School

1.2. Group B – Secondary School, Junior College & Pre-University and other Bands.

2. Music Scores

2.1. The contest performance consists of performance of 1 local piece, followed by the performance of 1 chosen composition.

2.2. Please bring ORIGINAL scores should verification be required.

3. Time Allocation

3.1.	Total Stage Presence Time	No more than 20 minutes
3.2.	Total Performing Time	No more than 15 minutes
3.3.	Tuning on stage	No more than 2 minutes

4. Judging Criteria

4.1. The maximum score is 100%.

4.2. The adjudicators will judge the performance of both pieces according to the following major categories.

4.3. The total points scored (max.500 points) will be divided equally by 5 and be expressed in 2 decimal points.

4.4. Score:

- 30% Sound (Tuning, Quality, Balance)
- 40% Technique (Technique, Articulation, Ensemble playing, Rhythm)
- 30% Musical Performance (Dynamics, Phrasing, Interpretation)

5. Awards

5.1. There is no determined number of Gold, Silver or Bronze Awards.

5.2. Participating groups will be awarded certificates based on their performances as follows:

GOLD	85% and above
SILVER	75% - 84.99%
BRONZE	65% - 74.99%
Certificate of Participation	65% and below

5.3. All participating bands achieving a minimum of 65% will receive a Diploma Award.

6. Allowance and Penalty

6.1. Deduction of 5% on overall score should the performing time exceed 00:15.10 minutes. An allowance of 10 seconds will be given.

6.2. Deduction of 5% on overall score should the bands report at least 10 minutes late.

7. On Stage & Percussion Instruments

7.1. Participating groups are allowed to move percussion instruments on stage to suit your seating plan (subject to 20 minutes stage presence) EXCEPT Timpani, Chimes, Drum Set, Marimba, Xylophone and Vibraphone

7.2. Band is only allowed on stage after permission given by the Stage Manager.

7.3. There will be NO assistance to bring percussion instruments onto the stage.

7.4. There will be provision of 50 foldable music stands & 1 conductor stand. If you require more stands, kindly inform us upon submission of seating plan.

7.5. Piano will not be provided.

7.6. All electronic keyboards & musical equipments are NOT allowed. Example, Synthesizer, Amplifier, Electric Guitar and etc.

8. Closing Date

8.1. Closing date for registration is **15 September 2008**.

8.2. All performing group may participate in more than 1 category but repetition is not allowed.

8.3. Once entry form is submitted, changes of competition repertoire/music will be subjected to approval.

8.4. The festival office reserves the right to reject applications for artistic or organisational reasons. Any fees paid will only be refunded should the group be rejected.

9. Application Requirements

- 9.1. Only completed application forms are accepted.
- 9.2. A brief biography of the Band. (submission via email)
- 9.3. A photo of the Band not older than 2 years (digital format in jpg, landscape form). (submission via email)
- 9.4. Photocopy 3 copies of each Music Scores.
- 9.5. **30th September 2008** is the dateline for submission of “brief biography of the Band”, “soft copy of photograph” and “Music Scores”

10. Others

- 10.1. All participating groups are to comply with the “Rules and Regulations”.
- 10.2. The Organizer reserves the right to impose a penalty for any infringement of the “Rules and Regulations”
- 10.3. The Organizer reserves the right to make necessary amendments to the “Rules and Regulations” without prior notice.
- 10.4. With respect to the professional team of judges, all judge’s decision will be final and no further correspondence will be entertained.

11. Instruments Provided

(Brand of instruments subject to changes)

Instruments
1. Timpani (4pcs)
2. Chimes
3. Drum Set (Standard)
4. Marimba
5. Xylophone
6. Vibraphone
7. Concert Bass Drum 36”

12. Proposed Itinerary (Subject to changes)

24 Nov 2008	AM PM	Arrival & Registration of Groups Dinner Opening Ceremony
25 Nov 2008	AM PM	Adjudication Adjudication
26 Nov 2008	AM PM	Adjudication Rehearsal for Friendship Concert Friendship Concert
27 Nov 2008	AM PM	Workshop Rehearsal for Closing Ceremony Closing Ceremony
28 Nov 2008	AM	Breakfast Departure

Festival Package

- SGD499 per pax (Twin Room)
- SGD618 per pax (Single Room)

Festival Package Price is the same for teachers, students and parents

Festival Package Includes:

- ✓ Registration Fees & Festival Fees
- ✓ Transportation by Singapore Registered VIP Coach (45-Seater)
- ✓ 4N accommodation at **First World Hotel**
- ✓ Meals (4 Breakfasts, 3 Lunches, 4 Dinners)
- ✓ Usage of seminar rooms for adjudication and workshops (allocated by the organizer) at Genting International Convention Centre (GICC) during the Festival.
- ✓ Insurance Coverage for Singapore Participants Only

Accidental Death & Permanent Disability	S\$10,000.00
Accidental Medical & Dental Expenses	S\$1,000.00
Emergency Medical Evacuation & Repatriation Expenses	Unlimited

Please Note: - Any claim that is related to Pre-existing Medical Condition is excluded.
- Medical Coverage is only for Accident related only.

Festival Package Excludes:

- X All Tipping
- X All personal expenses
- X Personal Travel Insurance
- X Visa application

Please ensure all International Passports are valid for at least 6 months from the date of departure

Payment Terms and Cancellation Charges

1. **S\$8,000** deposit to be made upon confirmation of participation in this event.
2. In the event of cancellation, the following charges will apply:
 - a) S\$100 per pax will be forfeited if cancellation is made after confirmation of participation. Under no circumstances can this amount be refunded.
 - b) If cancellation is made less than 60 days prior to the festival, 25% of the total cost will be forfeited.
 - c) If cancellation is made less than 30 days prior to the festival, 50% of the total cost will be forfeited.
 - d) If cancellation is made less than 15 days prior to the festival, 75% of the total tour fare will be forfeited.
 - e) If cancellation is made 7 days or less prior to festival, there will be no refund and the full 100% tour fare will be forfeited.

Payment by IFAAS, Cheque or Telegraphic Transfer to:

Ace 99 Cultural Pte Ltd

Overseas Chinese Banking Corporation

Account Number: 512-078403-001

Swift Code: OCBCSGSG

Contact Details

For more information on registration, logistics, and tour packages, kindly contact:

Ace 99 Cultural Pte Ltd

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