



21ST CENTURY
INTERNATIONAL
ARTS FESTIVAL

2011



21st – 25th November 2011

Genting International Convention Centre

Genting Highlands, Malaysia

Organiser



21st Century Cultural Arts Development

Sole Agent



Ace 99 Cultural Pte Ltd

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Thousand Beats of Asia

响震云霄

二十一世纪国际艺术节

响震云霄

千人中国敲击乐大汇演

21 - 25 • 11 • 2011

Genting International Convention Centre
Genting Highland . Malaysia
云顶国际会议中心, 云顶高原. 马来西亚

Organised by:  21st Century Cultural Arts Development

Supported by:  TOURISM MALAYSIA  Research World GENTING

Sole Agent:  Ace 99 Cultural Pte Ltd

What is it all about?

This year at the 21st Century International Arts Festival, we have decided to incorporate something new and exciting for all our participants! Join us on our quest to break a record of playing the most number of Percussion Instrument at one single time.

How you can be a part of it!

By being a part of this year's 21st Century International Arts Festival, you are automatically linked to our special event! Join us as we teach each and every one of you how to work the Percussion Instruments. With practice and your enthusiasm, we strive to break a record of playing the most number of Percussion Instruments at one single time.

21st Century International Arts Festival: Band Competition Rules & Regulations



1. Competition Categories

- a) Group A: Primary Schools
- b) Group B: Secondary Schools, Junior College & Pre-University
- c) Group C: Open Category

**Each band should have at least 26 participants, not inclusive of teachers and conductors.*

2. Music

- a) The contest performance consists of performance of 1 local piece, followed by the performance of 1 chosen composition.
- b) Please bring ORIGINAL scores, should verification be required.

3. Time Allocation

Total Stage Presence Time	No more than 20 minutes
Total Performing Time	No more than 15 minutes
Tuning on stage	No more than 2 minutes

4. Judging Criteria

- a) The maximum score is 100%.
- b) The adjudicator will judge the performance of both pieces according to the following major categories.
- c) Score:
 - 30% Sound (Tuning, Quality, Balance)
 - 40% Technique (Technique, Articulation, Ensemble playing, Rhythm)
 - 30% Musical Performance (Dynamics, Phrasing, Interpretation)

5. Allowance & Penalty

- a) Total performing time is 15 minutes. An allowance of 10 seconds will be given. 5% of the overall score will be deducted should stipulated performing time be exceeded.
- b) 5% of the overall score will be deducted for bands that report more than 10 minutes late.

6. On Stage Percussion & Instruments

- a) Participating groups are allowed to move percussion instruments on stage to suit your seating arrangements (subject to 20 minutes total stage presence time) EXCEPT Timpani, Chimes, Drum Set, Marimba, Xylophone and Vibraphone.
- b) Participating groups are NOT ALLOWED to remove/adjust the chairs onstage.
- c) Band is only allowed on stage after permission given by the Stage Manager.
- d) There will be NO assistance provided to bring percussion instruments onto the stage.
- e) There will be provision of 50 foldable music stands & 1 conductor stand.
- f) Piano will not be provided.
- g) All electronic musical equipment is not allowed. For example, Keyboard, Amplifier, Electric Guitar etc.

**(Please proceed to page 16, for the general competition information of 21st Century
International Arts Festival 2011)**

21st Century International Arts Festival: Chinese Orchestra Competition Rules & Regulations



1. Competition Categories

- a) Category A: Primary Schools
- b) Category B: Secondary Schools
- c) Category C: Junior College & Pre-University
- d) Category D: Open Category
- e) Category E: Ensemble

2. Competition Group Criteria

- a) Criteria for Categories A, B, C & D:
 - I. Full Orchestra
 - II. 20 -100 Members (Current Students/Members of Institution)
- b) Criteria for Category E:
 - I. 6 – 19 Members (Current Students/Members of Institution)
 - II. No age limit

3. Music

- a) The contest performance consists of free choice of music pieces and free choice of orchestra formation.

4. Time Allocation

Total Stage Presence Time	Not more than 12 minutes
Total Performing Time	5 – 8 minutes

5. Judging Criteria

- a) The maximum score is 100%
- b) The adjudicators will judge the performance according to the following categories.
- c) Score:
 - I. Artistic Aspect: Performance, Music Expression and Articulation
 - II. Technical Aspect: Tone Quality, Rhythm and Melodiousness
 - III. Overall Performance

6. Penalty

- a) If total performing time exceeds 15 seconds, 5% of the overall score will be deducted.
- b) 5% of the overall score will be deducted for groups that report more than 10 minutes late.

**(Please proceed to page 16, for the general competition information of 21st Century
International Arts Festival 2011)**

21st Century International Arts Festival: Dance Competition Rules & Regulations



Artistic Director: Ms Lim Moi Kim

Artistic Consultant: Singapore Hokkien Huay Kuan Dance Troup

1. Competition Categories & Age Group

Group	Category	Age Group
Group A	Children	12 years and below
Group B	Youth	13 – 20 years old
Group C	Open	21 years and above

2. Competition Genres

- a) Chinese Dance
- b) Indian Dance
- c) Malay Dance
- d) International Dance (Please Specify)

3. Competition Group Requirements & Criteria

- a) Each group shall consist of a minimum of 8 dancers.
- b) All participants to provide their own music compact disc (CD), costumes and props.
- c) Dance music of good quality in single track CD format to be submitted to the organizer upon request. The CD is non-returnable. Please label the CD: School Name, Group Name, Dance Title & Length of Music.
- d) Live music accompaniment is allowed. Performing groups have to make their own instruments arrangement. Stage technical preparation should not exceed 1 minute.
- e) No backdrop, bulky or heavy props are allowed. No special stage effects and lighting design in allowed, stage arrangements should only be done by the organiser.
- f) Please ensure dance competition item and music does not infringe any copyright. The organiser reserves the rights to all recorded material.

4. Time Allocation

Category/Group	Duration of Dance Item
Group A – Children	Not more than 5 minutes
Group B – Youth	Not more than 7 minutes
Group C - Open	

5. Judging Criteria

- a) The maximum score is 100%
- b) The adjudicators will judge the performance according to the following categories.

Choreography	Artistic and Cultural Merit Creativity and Originality Congruency to the title Structure Use of music, props and Costumes	40%
Performance	Coordination Musicality Synchronisation	30%
	Movement Clarity Showmanship Technique	30%

6. Penalty

- a) 10% of the final score will be deducted for any item that exceeds the stipulated time.
- b) 5% of the final score will be deducted for groups that report more than 10 minutes late.

Please Note: The rules and regulation are done by 21st Century Cultural Art Development and Singapore Hokkien Huay Kuan Dance Troupe. Any person, group or company is strictly not allowed to amend the above contents.

(Please proceed to page 16, for the general competition information of 21st Century International Arts Festival 2011)



21st Century International Arts Festival: Choir Competition Rules & Regulations

1. Competition Categories

- a) Category A: Mixed Choir (SATB)
- b) Category B: Equal Voices Choir (SA or TB)
- c) Category C: Children's Choir (For ages 13 and below)
- d) Category D: Chamber Choir (No Age Limit)
- e) Category E: Folklore (No Age Limit)

2. Competition Criteria & Group Criteria

- a) Choirs competing in category C are NOT allowed to compete in Category B.
- b) Choirs competing in categories with age limits will be allowed to have 10% of the members bridging this age limit. The organizers reserve the right to check the age of singers and have the authority to make the final call.
- c) For every competition piece, choirs need to submit 7 original copies of the score to the organiser, of which, one copy will be kept in the festival archive after the competition. Photocopied scores of published works will not be accepted.
- d) Unauthorised audio and/or visual recording during competitions and concerts is strictly prohibited.
- e) No acoustic checks are allowed prior to the competition
- f) Decisions of the adjudicators are final and cannot be contested.
- g) Category Group Criteria:
 - Category A: Mixed Choir (SATB)

There should be a minimum of 25 singers in the choir *excluding* conductor *and/or* accompanists.
 - Category B: Equal Voices Choir (SA or TB)

There should be a minimum of 25 singers in the choir *excluding* conductor *and/or* accompanists.

Category C: Children's Choir (For ages 13 and below)

There should be a minimum of 24 singers in the choir *excluding* conductor *and/or* accompanists.

- Category D: Chamber Choir (No age limit)

There should be a minimum of 8 and maximum of 24 singers in the choir *excluding* conductor *and/or* accompanists.

- Category E: Folklore (No age limit)

There should be a minimum of 8 singers in the choir *excluding* conductor *and/or* accompanists.

3. Music

- a) No competition pieces are to be repeated.
- b) All competition pieces are to be approved by the artistic committee.
- c) Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
- d) Original composition by composers born in the 20th century is to be performed in the original key except if the composer has given a written instructions concerning keys.
- e) Choirs that wish to sing in the transposed keys or the earlier works are to inform the festival office in advance and indicated on the score submitted.

Category A: Mixed Choir (SATB)

A1, Open Category (No Age Limit)

A2, Youth Category (For ages 19 and below)

- Ai. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Aii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Aiii. One freely chosen choral piece;
- Aiv. Minimum 1 song to be sung *a cappella*;

Category B: Equal Voices Choir (SA or TB)

B1, Open Category (No Age Limit)

B2, Youth Category (For ages 19 and below)

- Bi. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Bii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Biii. One freely chosen choral piece;
- Biv. Minimum 1 song to be sung *a cappella*;

Category C: Children's Choir (For ages 13 and below)

- Ci. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Cii. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;

Category D: Chamber Choir (No Age Limit)

- Ei. One *original choral composition/arrangement* from choir's home country or its cultural region;
- Eii. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
- Eiii. One freely chosen choral piece.
- Eiv. Minimum 1 song to be sung *a cappella*.

Category E: Folklore (No Age Limit)

- Fi. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung.
- Fii. National costumes are welcomed.

4. Time Allocation

Category A: Mixed Choir (SATB)

A1, Open Category (No Age Limit)

A2, Youth Category (For ages 19 and below)

- Ai. The total singing time for 3 songs *must not* exceed 15 minutes for A1 and 12 minutes for A2;

Category B: Equal Voices Choir (SA or TB)

B1, Open Category (No Age Limit)

B2, Youth Category (For ages 19 and below)

- Bi. The total singing time for 3 songs *must not* exceed 15 minutes for B1 and 12 minutes for B2;

Category C: Children's Choir (For ages 13 and below)

Ci. The total singing time for both songs *must not* exceed 8 minutes.

Category D: Chamber Choir (No Age Limit)

Ei. The total singing time for 3 songs *must not* exceed 15 minutes.

Category E: Folklore (No Age Limit)

Fi. The total singing time for both songs *must not* exceed 8 minutes.

5. Judging Criteria

- a. The maximum score is 100%
- b. The adjudicators will judge the performance according to the following categories.
- c. Score:
 - I. Musicality (Interpretation, Expression, Style)
 - II. Technical Competency (Intonation, Rhythm, Diction, Dynamics)
 - III. Tone Quality
 - IV. Overall Artistic Impression

Adjudicator	Artistic (40%)		Techniques (40%)		Overall Musical Impression (20%)	Total Points (100%)
	Song 1	Song 2	Song 1	Song 2		
Total Average Points						

6. Penalty

- a) Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalized. For every 15 seconds exceeded, 5% of the total points will be deducted.

21st Century International Arts Festival: General Competition Information



7. Other Information

- 7.1. All participating groups are to comply with the “Rules and Regulations”.
- 7.2. The organizer reserves the right to impose a penalty for any infringement of the “Rules and Regulations”.
- 7.3. The organizers reserve the right not to award any of the prizes should the entries in the judges’ opinion fail to meet the required standards.
- 7.4. The organizers reserves the right to make necessary amendments to the “Rules and Regulations” without prior notice.
- 7.5. With respect to the professional team of judges, all judge’s decision will be final and no further correspondence will be entertained.
- 7.6. Once entry form is submitted, changes of title/type/category etc are not encouraged and subject to approval by the organizer.
- 7.7. The festival office reserves the right to reject applications for artistic or organizational reasons. Any fees paid will only be refunded should the group be rejected.

8. Awards

There is no determined number of Gold, Silver or Bronze awards. Participating groups will be awarded certificates based on their performances.

❖ Gold with Honors	85% and above
❖ Gold	80% and above
❖ Silver	70% to 79%
❖ Bronze	60% to 69%
❖ Certificate of Participation	59% and below

9. Application Requirements

9.1. Only completed application forms will be accepted (By email or fax)

9.2. Closing date for registration is **30th August 2011.**

9.3. All performing groups may participate in more than 1 category but repetition of category is not allowed. Additional category competition is **SGD\$120** per group.

9.4. Please submit the following by: **30th September 2011**

- A brief biography of the group
- A brief biography of the Conductor/Instructor
- Complied list of participants
- Photo of the participating group (Landscape, JPG Format, not older than 2 years)
- Scores/Music CD
 - Band: 3 sets of conductor scores for each piece.
 - Dance: 1 Music CD of good quality in single track.
 - Chinese Orchestra: No scores needed.
 - Choir: 7 copies of original scores for each piece.

10. Proposed Itinerary

Date	Time	Activities
21 Nov 2011 Monday	AM PM	Arrival & Registration of Groups Opening Ceremony
22 Nov 2011 Tuesday	AM PM	Adjudication Adjudication
23 Nov 2011 Wednesday	AM PM	Adjudication Friendship Concert
24 Nov 2011 Thursday	AM PM	Workshop Closing Ceremony
25 Nov 2011 Friday	AM	Departure

** The above festival itinerary is subject to changes. The organizers reserve the right to modify the schedules of events without prior notice.*

11. Festival Package

SGD 599 per pax (Twin Room)

SGD 758 per pax (Single Room)

Festival Package Price is the same for teachers, students, parents and other accompanying personnel.

a) Festival Package Includes:

- ✓ Registration Fees & Festival Fees
- ✓ Transportation by Singapore Registered VIP Coach (45-Seater)
- ✓ 4N Accommodation at First World Hotel (Deluxe Room)
- ✓ Meals (4 Breakfast, 3 Lunches & 4 Dinners)
- ✓ Personal Travel Insurance
- ✓ Master Classes
- ✓ Usage of seminar rooms for adjudication and workshops (allocated by the organiser) at Genting International Convention Centre (GICC) during the festival.

b) Festival Package Excludes:

- ✗ Tips
- ✗ All personal expenses
- ✗ Airport Transfer (If Any)
- ✗ Visa Application
- ✗ Additional Category Competition Fees
- ✗ Instrument Transportation
- ✗ Instrument Insurance

***Please ensure all International Passports are valid for at least 6 months from the date of departure.**

12. Registration Closing Date

Closing date for submission of registration forms to Festival Office by **30th August 2011.**
(By fax or email only)

13. Payment Terms

- 13.1. **S\$8,000** deposit to be made upon confirmation of participation in this event.
- 13.2. Payment of **50%** of festival package fees should be made by **30th September 2011.**
- 13.3. Full payment of the festival package fees should be made by **22nd October 2011.**

14. Cancellation Charges

In the event of cancellation, the following charges will apply:

- I. S\$100 per pax will be forfeited if cancellation is made after confirmation of participation. Under no circumstances can this amount be refunded.
- II. If cancellation is made 75 days before the Event, 25% of the total cost will be forfeited.
- III. If cancellation is made 60 days before the Event, 50% of the total cost will be forfeited.
- IV. If cancellation is made 45 days before the Event, 75% of the total cost will be forfeited.
- V. If cancellation is made 15 days before the Event, full 100% tour fare will be forfeited.

15. Payment Methods

Payment can be made by IFAAS, Cheque or Cash.

Payment should be made to:

Ace 99 Cultural Pte Ltd

Overseas Chinese Banking Corporation

Account Number: 512-078403-001

16. Contact Details

For more information on registration, logistics, and tour packages, kindly contact:

Festival Office

Website: www.ace99.com.sg

Email: event@ace99.com.sg

Mailing Address: Ace 99 Cultural Pte Ltd
6A, Woodlands Centre Road
#03-280, Singapore 731006

Contact Person: Ryan Goh Ming Feng (Mr)
+65 9663 1325 (Mobile)

Abigail Goh (Miss)
+65 9177 0058 (Mobile)

Contact No: +65 6368 5692 (Office)
+65 6368 5610 (Office)
+65 6368 3819 (Fax)

17. Registration Forms

Please refer to the respective pages for the registration form.

- | | |
|--|----------------|
| a) Band Registration Form | Page 21 |
| b) Chinese Orchestra Registration Form | Page 23 |
| c) Dance Registration Form | Page 25 |
| d) Choir Registration Form | Page 27 |



21st Century International Arts Festival
21st – 22nd November 2011
OFFICIAL REGISTRATION FORM



PART A – PARTICULARS OF SCHOOL/ORGANISATION

Name of Participating Group:			
Name of Billing Organisation/School:			
Name of Person–In-Charge: (Mr / Mrs / Mdm / Miss)*			
Contact Information for Person–In-Charge:	(Mobile No)	(Fax No)	(Office No / Ext)
	(Email Address)		
Mailing Address:	(Number & Street)		
	(Country)	(Postal Code)	
Name of Conductor (Mr / Mrs / Mdm / Miss)			
Conductor's Contact Number	(Mobile No)	(Office No / Ext)	

PART B – COMPETITION CATEGORIES

A	<input type="checkbox"/>	Primary School
B	<input type="checkbox"/>	Secondary School, Junior College & Pre-University
C	<input type="checkbox"/>	Open

PART C – COMPETITION REPERTOIRE/MUSIC (TOTAL PLAYING TIME: 15MINS)

Category:	Title 1:	Composer:	Chosen / Local
	Title 2:	Composer:	Chosen / Local
Category:	Title 1:	Composer:	Chosen / Local
	Title 2:	Composer:	Chosen / Local

PLEASE TURN OVER

PART D – INFORMATION ON FESTIVAL PACKAGE

Twin Sharing Room SGD599 per pax	No of Pax:	Single Room SGD758 per pax	No of Pax:
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PART E - REMARKS

1. Please ensure all International Passports are valid for at least 6 months from the date of departure.
2. Closing date for submission of registration forms to Festival Office by **30th August 2011** via fax or email only.

PART F – PAYMENT TERMS AND CANCELLATION CHARGES

1. S\$8,000 deposit to be made upon confirmation of participation in this event.

Payment should be addressed to:

Ace 99 Cultural Pte Ltd
Overseas Chinese Banking Corporation
Account Number: 512-078403-001
Swift Code: OCBCSGSG

- Please indicate "IAF 2011—Name of Group".
 - 50% of full payment should be paid by **30th September 2011**.
 - Balance payment should be paid by **22nd October 2011**.
2. In the event of cancellation, the following charges will apply:
 - a) S\$100 per pax will be forfeited if cancellation is made after confirmation of participation. Under no circumstances can this amount be refunded.
 - b) If cancellation is made 75 days before the Event, 25% of the total cost will be forfeited.
 - c) If cancellation is made 60 days before the Event, 50% of the total cost will be forfeited.
 - d) If cancellation is made 45 days before the Event, 75% of the total cost will be forfeited.
 - e) If cancellation is made 15 days before the Event, full 100% tour fare will be forfeited.

PART G – EVENT OFFICE

Attention To: Mr. Ryan Goh (+65 9663 1325)

Ace 99 Cultural Pte Ltd

6A, Woodlands Centre Road, #03-280, Singapore (731006)

Tel: (65) 6368 5692

Fax: (65) 6368 3819

Email: event@ace99.com.sg

Website: www.ace99.com.sg

PART H – CONFIRMATION OF PARTICIPATION

<p>_____</p>	<p>_____</p>	<p>_____</p>
Name of Principal/Officer in charge & Signature	Organization Stamp	Date

PART I – FOR OFFICIAL USE

Date of Registration Form Received: _____ Attended by: _____



21st Century International Arts Festival
21st – 22nd November 2011
OFFICIAL REGISTRATION FORM



PART A – PARTICULARS OF SCHOOL/ORGANISATION

Name of Participating Group:			
Name of Billing Organisation/School:			
Name of Person-In-Charge: (Mr / Mrs / Mdm / Miss)*			
Contact Information for Person-In-Charge:	(Mobile No)	(Fax No)	(Office No / Ext)
	(Email Address)		
Mailing Address:	(Number & Street)		
	(Country)	(Postal Code)	
Name of Conductor (Mr / Mrs / Mdm / Miss)			
Conductor's Contact Number	(Mobile No)	(Office No / Ext)	

PART B – COMPETITION CATEGORIES

<input type="checkbox"/>	Category A: Primary School	<input type="checkbox"/>	Category B: Secondary School	<input type="checkbox"/>	Category C: Pre- U /JC
<input type="checkbox"/>	Category D: Open	<input type="checkbox"/>	Category E: Ensemble		

PART C – COMPETITION REPERTOIRE/MUSIC (TOTAL PLAYING TIME: 15 MINS)

Category:	Title:	Composer:

PART D – INFORMATION OF FESTIVAL PACKAGE

Twin Sharing Room SGD599 per pax	No of Pax:	Single Room SGD758 per pax	No of Pax:

PLEASE TURN OVER

PART E – REMARKS

1. Please ensure all International Passports are valid for at least 6 months from the date of departure.
2. Closing date for submission of registration forms to Festival Office by **30th Aug 2011** via fax or email only.

PART F – PAYMENT TERMS AND CANCELLATION CHARGES

1. S\$8,000 deposit to be made upon confirmation of participation in this event.

Payment should be addressed to:

Ace 99 Cultural Pte Ltd
Overseas Chinese Banking Corporation
Account Number: 512-078403-001
Swift Code: OCBCSGSG

- Please indicate "IAF 2011—Name of Group".
 - 50% of full payment should be paid by **30th September 2011**.
 - Balance payment should be paid by **22nd October 2011**.
2. In the event of cancellation, the following charges will apply:
 - a) S\$100 per pax will be forfeited if cancellation is made after confirmation of participation. Under no circumstances can this amount be refunded.
 - b) If cancellation is made 75 days before the Event, 25% of the total cost will be forfeited.
 - c) If cancellation is made 60 days before the Event, 50% of the total cost will be forfeited.
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Ace 99 Cultural Pte Ltd
 6A, Woodlands Centre Road, #03-280, Singapore (731006)
 Tel: (65) 6368 5692 Fax: (65) 6368 3819
 Email: event@ace99.com.sg Website: www.ace99.com.sg

PART H – CONFIRMATION OF PARTICIPATION

 Name of Principal/Officer in charge & Signature

 Organization Stamp

 Date

PART I – FOR OFFICIAL USE

Date of Registration Form Received: _____ Attended by: _____



21st Century International Arts Festival
21st – 22nd November 2011
OFFICIAL REGISTRATION FORM



PART A – PARTICULARS OF SCHOOL/ORGANISATION

Name of Participating Group:			
Name of Billing Organisation/School:			
Name of Person–In-Charge: (Mr / Mrs / Mdm / Miss)*			
Contact Information for Person–In-Charge:	(Mobile No)	(Fax No)	(Office No / Ext)
	(Email Address)		
Mailing Address:	(Number & Street)		
	(Country)	(Postal Code)	
Name of Choreographer (Mr / Mrs / Mdm / Miss)			
Choreographer's Contact Number	(Mobile No)	(Office No / Ext)	

PART B – COMPETITION CATEGORIES

<input type="checkbox"/> Group A: Children	<input type="checkbox"/> Group B: Youth	<input type="checkbox"/> Group C: Open
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PART C – DANCE ITEM (CAT A : > 5 MINS, CAT B & C :> 7 MINS)

Dance Title:			
Dance Genre:		Duration:	
Dance Synopsis:			

PART D – INFORMATION ON FESTIVAL PACKAGE

Twin Sharing Room SGD599 per pax	No of Pax:	Single Room SGD758 per pax	No of Pax:
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PLEASE TURN OVER

PART E – REMARKS

1. Please ensure all International Passports are valid for at least 6 months from the date of departure.
2. Closing date for submission of registration forms to Festival Office by **30th Aug 2011** via fax or email only.

PART F – PAYMENT TERMS AND CANCELLATION CHARGES

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Account Number: 512-078403-001
Swift Code: OCBCSGSG

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Under no circumstances can this amount be refunded.
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 - e) If cancellation is made 15 days before the Event, full 100% tour fare will be forfeited.

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Tel: (65) 6368 5692

Fax: (65) 6368 3819

Email: event@ace99.com.sg

Website: www.ace99.com.sg

PART H – CONFIRMATION OF PARTICIPATION

Name of Principal/Officer in charge & Signature

Organization Stamp

Date

PART I – FOR OFFICIAL USE

Date of Registration Form Received: _____ Attended by: _____



21st Century International Arts Festival
21st – 22nd November 2011
OFFICIAL REGISTRATION FORM



PART A – PARTICULARS OF SCHOOL/ORGANISATION

Name of Participating Group:			
Name of Billing Organisation/School:			
Name of Person–In-Charge: (Mr / Mrs / Mdm / Miss)*			
Contact Information for Person–In-Charge:	(Mobile No)	(Fax No)	(Office No / Ext)
	(Email Address)		
Mailing Address:	(Number & Street)		
	(Country)	(Postal Code)	
Name of Conductor (Mr / Mrs / Mdm / Miss)			
Conductor's Contact Number	(Mobile No)	(Office No / Ext)	

PART B – COMPETITION CATEGORIES

<input type="checkbox"/>	A1	Mixed Choir - SATB (Open Category)	<input type="checkbox"/>	C	Children's Choir
<input type="checkbox"/>	A2	Mixed Choir - SATB (Youth Category)	<input type="checkbox"/>	D	Chamber Choir
<input type="checkbox"/>	B1	Equal Voices Choir (Open Category)	<input type="checkbox"/>	E	Folklore
<input type="checkbox"/>	B2	Equal Voices Choir (Youth Category)			

PART C – COMPETITION ITEMS

Category	Title of Choral Piece 1:	Composer/Arranger:
Category	Title of Choral Piece 2:	Composer/Arranger:
Category	Title of Choral Piece 3:	Composer/Arranger:

PLEASE TURN OVER

PART D – INFORMATION ON FESTIVAL PACKAGE

Twin Sharing Room SGD599 per pax	No of Pax:	Single Room SGD758 per pax	No of Pax:
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PART E - REMARKS

1. Please ensure all International Passports are valid for at least 6 months from the date of departure.
2. Closing date for submission of registration forms to Festival Office by **30th Aug 2011** via fax or email only.

PART F – PAYMENT TERMS AND CANCELLATION CHARGES

1. S\$8,000 deposit to be made upon confirmation of participation in this event.

Payment should be addressed to:

Ace 99 Cultural Pte Ltd
Overseas Chinese Banking Corporation
Account Number: 512-078403-001
Swift Code: OCBCSGSG

- Please indicate "IAF 2011—Name of Group".
 - 50% of full payment should be paid by **30th September 2011**.
 - Balance payment should be paid by **22nd October 2011**.
2. In the event of cancellation, the following charges will apply:
 - a) S\$100 per pax will be forfeited if cancellation is made after confirmation of participation. Under no circumstances can this amount be refunded.
 - b) If cancellation is made 75 days before the Event, 25% of the total cost will be forfeited.
 - c) If cancellation is made 60 days before the Event, 50% of the total cost will be forfeited.
 - d) If cancellation is made 45 days before the Event, 75% of the total cost will be forfeited.
 - e) If cancellation is made 15 days before the Event, full 100% tour fare will be forfeited.

PART G – EVENT OFFICE

Attention To: Mr. Ryan Goh (+65 9663 1325)

Ace 99 Cultural Pte Ltd

6A, Woodlands Centre Road, #03-280, Singapore (731006)

Tel: (65) 6368 5692

Fax: (65) 6368 3819

Email: event@ace99.com.sg

Website: www.ace99.com.sg

PART H – CONFIRMATION OF PARTICIPATION

<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Name of Principal/Officer in charge & Signature	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Organization Stamp	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Date
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PART I – FOR OFFICIAL USE

Date of Registration Form Received: _____ Attended by: _____

